

Date: 16/12/2024

Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2025
Strand or category	Any:
	Small Scale Cooperation Projects /
	Medium Scale Cooperation Projects /
	Large Scale Cooperation Projects

Cultural operator – who are you?

Name of the organisation	Fundatia Transilvania Trust
Country	Romania
Organisation website	https://www.transylvaniatrust.ro/en/
_	https://banffycastle.ro/en/
Contact person	Edith Marczika-Győngyősi,
	edit.gyongyosi@transylvaniatrust.ro, +40745362106
Organisation type	non-governmental organisation
Scale of the organization	10 employees, latest annual turnover: 1670700 euro
PIC number	940938413
Aims and activities of the organisation	The Transylvania Trust Foundation was established in 1996 in the service of cultural heritage in Transylvania, Romania. Its main goal, the sustainable protection of built heritage, is achieved in the long term through integrated conservation projects. The Trust is active in the field of cultural heritage, education, as well as historic building management. Almost since its inception, it has taken upon itself the task of caring for Bánffy Castle, Bonțida, Cluj County, which it has been restoring from its ruinous state, as well as managing and revitalising for more than two decades, through a series of innovative initiatives. In 2008, its approach to the restoration of the Castle received the Europa Nostra Award in the Education Training and Awareness-Raising category. Since then it has widened its scope by opening up towards the protection and promotion of traditional crafts, as well as towards fostering artistic creativity. It has been involved in international projects for 20 years, including in several cultural and cooperation projects funded via the Creative Europe Programme (in some as Coordinator), as well as in Erasmus and other projects, with activities such as artistic residencies encouraging the mobility of artists, interdisciplinary residencies combining arts, crafts, design, and technology fostering creation and innovation, as well as non-formal educational projects for schoolchildren to further their understanding regarding built and cultural heritage and other events.
Role of the organisation in the project	Beneficiary partner
Previous EU grants	Arts, Rediscovery, Traditions, Eclectic, Contemporary –
received	ARTEC (2015-2017): https://culture.ec.europa.eu/creative- europe/projects/search/details/559256-CREA-1-2015-1-RO-
	CULT-COOP1

 $^{^{*}}$ By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Arts, Rediscovery, Traditions, Eclectic, Contemporary, Heritage – ARTECH (20019-2022): https://culture.ec.europa.eu/creative-europe/projects/search/details/607538-CREA-1-2019-1-RO-CULT-COOP1
SOS HERITAGE (2022-2024): https://culture.ec.europa.eu/creative- europe/projects/search/details/101055573
CO-VISION (2023-ongoing): https://culture.ec.europa.eu/creative- europe/projects/search/details/101131509
KÁMA-MÉTA-Network 2.0 (2023-ongoing), ERASMUS2027

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	1
Description or summary of	1
the proposed project	
Partners currently involved	1
in the project	

Partners searched – which type of partner are you looking for?

From country or region	Any
Preferred field of expertise	Any
Please get in contact no	-
later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are	Cooperation Projects
you looking for?	

Publication of partner search

This partner search can be	Yes
published?*	